

February 5, 2024

Dear Student,

We are very excited you have decided to audition for the jazz program at Washington High School! WHS has a historically wonderful jazz program which boasts two talented jazz groups. At the auditions, we will be selecting students for our jazz class that meets during the school day for high school credit. In August, these students will play for us again to be placed into one of the two ensembles.

Auditions for our jazz class will take place on **Thursday, March 14, 2024 in the WHS band room from 3:00-4:30**. We understand eighth grade students will need to travel from their middle schools, please arrive as soon as you are able. High school students already in the building will be asked to audition first.

**Please send an email to me at [LHazlett@k12.wv.us](mailto:LHazlett@k12.wv.us) to let me know your interest in auditioning by Monday, February 26. This email will include: your first and last name, your grade, your instrument(s) and your years of experience in jazz.** Students may audition on multiple instruments. Please don't let any lack of jazz experience deter you from auditioning.

You will enter Washington High School from the rear of the building near the greenhouse and band trailer. The band room is through the double glass doors and an immediate right through the blue double doors.

The band room will serve as our warm-up room and F111 will be our audition room. We will have WHS students available to guide you. Students will audition in front of the band directors and will not be auditioning in front of any students. We will have a piano, drum set, a bass amp and a guitar amp available.

Students auditioning on alto, tenor, bari sax, trumpet, trombone, bass, piano, vibes and guitar will play the following:

- Jazz/blues scale in the key of student's choice
- Audition music from this packet
- Sight reading provided at the audition
- One minute of a prepared piece of student's choice

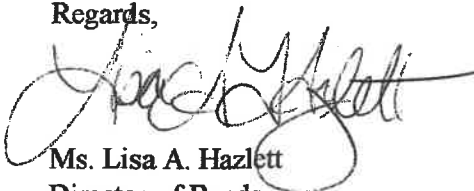
Students who are auditioning on drum set will play the following:

- Audition music from this packet
- Swing pattern, Latin pattern, Rock pattern
- Sight reading provided at the audition
- One minute of a prepared piece of student's choice

We plan to post the results of the auditions outside the WHS band room within a week after auditions. The middle school directors will receive a list.

If you have any questions or concerns about the auditions, jazz class, marching band, color guard, drumline, percussion ensemble or the band boosters at WHS, please don't hesitate to contact me at [LHazlett@k12.wv.us](mailto:LHazlett@k12.wv.us). I'm very happy to help you navigate through the process!

Regards,



Ms. Lisa A. Hazlett  
Director of Bands

Washington High School  
300 Washington Patriots Drive  
Charles Town, WV 25414  
304.885.5110

ALTO SAX I

69 UNIS.  
mf 70

Musical staff 69-70: Treble clef, 4/4 time. Measure 69 starts with a circled '69' and 'UNIS.' above it. The staff contains eighth notes with accents. Measure 70 has a circled '70' below it. Dynamics include 'mf' below measure 69 and 'mf' below measure 70.

71 72 73 74 75

Musical staff 71-75: Treble clef, 4/4 time. Measures 71-75 contain eighth notes with accents. Measure 71 has a circled '71' below it. Measure 72 has a circled '72' below it. Measure 73 has a circled '73' below it. Measure 74 has a circled '74' below it. Measure 75 has a circled '75' below it.

76 78 79 80 mf

Musical staff 76-80: Treble clef, 4/4 time. Measures 76-80 contain eighth notes with accents. Measure 76 has a circled '76' below it. Measure 78 has a circled '78' below it. Measure 79 has a circled '79' below it. Measure 80 has a circled '80' below it. Dynamics include 'mf' below measure 80.

81 f 82 mf 83 84 f

Musical staff 81-84: Treble clef, 4/4 time. Measures 81-84 contain eighth notes with accents. Measure 81 has a circled '81' below it. Measure 82 has a circled '82' below it. Measure 83 has a circled '83' below it. Measure 84 has a circled '84' below it. Dynamics include 'f' below measure 81, 'mf' below measure 83, and 'f' below measure 84.

85 86 87

Musical staff 85-87: Treble clef, 4/4 time. Measures 85-87 contain eighth notes with accents. Measure 85 has a circled '85' below it. Measure 86 has a circled '86' below it. Measure 87 has a circled '87' below it.

TENOR SAX I

69

UNIS.

Musical staff 69-70. Measure 69 starts with a *mp* dynamic. Measure 70 has an accent (^) over the final note. The staff contains eighth and quarter notes with various articulations.

Musical staff 71-75. Measures 71-75 contain eighth and quarter notes with accents (>) and slurs. Measure 73 has a triplet of eighth notes. Measure 75 ends with a *f* dynamic.

77

Musical staff 76-80. Measures 76-80 contain eighth and quarter notes with accents (>) and slurs. Measure 80 ends with a *mf* dynamic.

Musical staff 81-84. Measures 81-84 contain eighth and quarter notes with accents (>) and slurs. Measure 81 starts with a *f* dynamic, measure 83 with *mf*, and measure 84 with *f*.

85

Musical staff 86-87. Measures 86-87 contain eighth and quarter notes with accents (>) and slurs. Measure 86 starts with an accent (^) over the first note.

BARITONE SAX

(69) UNIS.

Musical staff 1: Measures 69-71. Measure 69 starts with a *mp* dynamic. The staff contains eighth and quarter notes with accents and slurs. Measure 70 has a *f* dynamic marking. Measure 71 has a *f* dynamic marking.

Musical staff 2: Measures 72-76. Measure 72 has a *f* dynamic marking. Measure 73 has a *f* dynamic marking. Measure 74 has a *f* dynamic marking. Measure 75 has a *f* dynamic marking. Measure 76 has a *f* dynamic marking.

(77)

Musical staff 3: Measures 77-81. Measure 77 has a *f* dynamic marking. Measure 78 has a *f* dynamic marking. Measure 79 has a *f* dynamic marking. Measure 80 has a *mf* dynamic marking. Measure 81 has a *f* dynamic marking.

(85)

Musical staff 4: Measures 82-86. Measure 82 has a *mf* dynamic marking. Measure 83 has a *mf* dynamic marking. Measure 84 has a *f* dynamic marking. Measure 85 has a *f* dynamic marking. Measure 86 has a *f* dynamic marking.

TRUMPET I

69 (UNIS.)

# TROMBONE I

69 (UNIS.)

Musical staff 1: Treble clef, starting at measure 69. Dynamics include *mp* and accents.

Musical staff 2: Bass clef, starting at measure 71. Dynamics include *mf* and accents.

Musical staff 3: Bass clef, starting at measure 76. Dynamics include *mf* and accents.

Musical staff 4: Bass clef, starting at measure 81. Dynamics include *f* and *mf*.

Musical staff 5: Bass clef, starting at measure 85. Dynamics include *f*.

VIBES

69

(UNIS.)

Musical staff 69, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes with various dynamics and accents. The notes are marked with accents (>) and dynamic markings including *mf* and *f*. Measure numbers 70 and 71 are indicated below the staff.

Musical staff 72-75, continuing the sequence. It features a triplet of eighth notes in measure 73. The notes are marked with accents (>) and dynamic markings including *f*. Measure numbers 72, 73, 74, and 75 are indicated below the staff.

77

Musical staff 76-80, continuing the sequence. It features a triplet of eighth notes in measure 76. The notes are marked with accents (>) and dynamic markings including *f* and *mf*. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

Musical staff 81-84, continuing the sequence. The notes are marked with accents (>) and dynamic markings including *f* and *mf*. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

85

Musical staff 85-87, continuing the sequence. The notes are marked with accents (>) and dynamic markings including *f*. Measure numbers 85, 86, and 87 are indicated below the staff.

# GUITAR

Handwritten guitar sheet music in the key of B-flat major (two flats). The music is organized into systems of staves, with measure numbers and chord diagrams provided.

**System 1:** Measures 53-56. Chords:  $E^b MA^{13}$  (53),  $D MI^7(b9)$  (54),  $G+7$  (55),  $E^b MA^{13}$  (56).

**System 2:** Measures 57-60. Chords:  $C MI^9$  (57),  $B^b MI^9$  (58),  $E^b MA^9$  (59),  $E^b MA^9$  (60).

**System 3:** Measures 61-64. Chords:  $A^b MA^9$  (61),  $D^b 9(\#11)$  (62),  $D O^7$  (63),  $E^b MA^9$  (64),  $A MI^7(b9)$  (65),  $D^7(b9)$  (66).

**System 4:** Measures 65-68. Chords:  $G MI^7$  (65),  $A^b 13$  (66),  $G MI^7$  (67),  $C^7(b9)$  (68),  $F MI^9$  (69),  $B^b 13$  (70),  $E^b 6$  (71),  $F MI^9$  (72),  $B^b 7(b9)$  (73).

**System 5:** Measures 69-72. Melodic line with accents and dynamics. Measure 69 is marked **(69)** and **(UNIS.)**. Measure 70 has an accent (^). Measure 71 has an accent (^). Measure 72 has an accent (>). Dynamics include *mp*.

**System 6:** Measures 73-76. Melodic line with accents and dynamics. Measure 73 has an accent (>). Measure 74 has an accent (>). Measure 75 has an accent (>). Measure 76 has an accent (>). Dynamics include *mp*.



(53) Eb MA13

53 54 55 56 57

(61)

(Cmi9) Bbm19 Eb9 Ab MA9 Db9(#11) D07 Eb MA9

58 59 60 61 62 63

Ami7(b9) D7(b9) Gmi7 Ab13 Gmi7 C7(b9) Fmi9 Bb13 Eb6 Fmi9 Bb7(b9)

64 65 66 67 68

(69)

7 7 4 2

7 4 2

70-76 77-80 81 82 83-84

BASS

69

Staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure numbers 70, 71, 72 are indicated below the staff.

Staff 2: Bass clef, key signature of two flats. Notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7. Measure numbers 73, 74, 75, 76 are indicated below the staff.

77

Staff 3: Bass clef, key signature of two flats. Notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7. Measure numbers 78, 79, 80 are indicated below the staff.

Staff 4: Bass clef, key signature of two flats. Notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7. Measure numbers 81, 82, 83, 84 are indicated below the staff.

85

Staff 5: Bass clef, key signature of two flats. Notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7. Measure numbers 86, 87, 88 are indicated below the staff.

Staff 6: Bass clef, key signature of two flats. Notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7. Measure numbers 89, 90, 91, 92 are indicated below the staff.

93

Staff 7: Bass clef, key signature of two flats. Notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7. Measure numbers 94, 95, 96 are indicated below the staff.

69 (ENS.)

Musical staff 69-72. Measures 69-72. Dynamics: *mp*. Includes accents and slurs. Measure 72 ends with a (FILL) instruction.

Musical staff 73-76. Measures 73-76. Dynamics: *mp*. Includes accents and slurs.

77

Musical staff 77-80. Measures 77-80. Dynamics: *mp*. Includes accents and slurs. Measure 80 ends with a (FILL) instruction.

*mf*

Musical staff 81-84. Measures 81-84. Dynamics: *f*, *mf*, *f*. Includes slurs.

85

Musical staff 85-88. Measures 85-88. Dynamics: *mf*. Includes accents, slurs, and (FILL) instructions.

Musical staff 89-92. Measures 89-92. Dynamics: *f*. Includes accents, slurs, and (FILL) instructions.

93

Musical staff 93-96. Measures 93-96. Dynamics: *mf*, *f*. Includes accents and slurs.